

For Six Month Period Ending **31 DEC 1990**
(Insert date)

Name of Registrant **Sveriges Television AB**
(Swedish Broadcasting Company)

Registration No. **1676**

Business Address of Registrant

I—REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

(1) Residence address	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(2) Citizenship	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(3) Occupation	Yes <input type="checkbox"/>	No <input type="checkbox"/>

(b) If an organization:

(1) Name	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(2) Ownership or control	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(3) Branch offices	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

2. Explain fully all changes, if any, indicated in item 1.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish the following information:

Name

Position

Date Connection
Ended

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4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
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5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal?

Yes ☐ No ☐ Not applicable

If yes, identify each such person and describe his services.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes ☐ No ☐

Not applicable

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
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7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity? Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
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II—FOREIGN PRINCIPAL

(PAGE 3)

8. Has your connection with any foreign principal ended during this 6 month reporting period?

Yes ☐

No ☒

If yes, furnish the following information:

Name of foreign principal

Date of Termination

9. Have you acquired any new foreign principal¹ during this 6 month reporting period?

Yes ☐

No ☒

If yes, furnish following information:

Name and address of foreign principal

Date acquired

10. In addition to those named in Items 8 and 9, if any, list the foreign principals¹ whom you continued to represent during the 6 month reporting period.

Sveriges Radio Aktiebolag, Stockholm, Sweden

III—ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9, and 10 of this statement? Yes ☒ No ☐

If yes, identify each such foreign principal and describe in full detail your activities and services:

See Rider No. 1

¹The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?

Yes ☐ No ☒

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

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13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals? Yes ☐ No ☒

If yes, describe fully.

²The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV—FINANCIAL INFORMATION

14. (a) RECEIPTS—MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? Yes ☒ No ☐

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
See Rider No. 2			103,378.99

Total \$103,378.99

(b) RECEIPTS—THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal? Yes ☐ No ☒

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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³ A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).
⁴ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS—MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes ☒ No ☐

(2) transmitted monies to any such foreign principal? Yes ☐ No ☒

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

<i>Date</i>	<i>To Whom</i>	<i>Purpose</i>	<i>Amount</i>
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See Rider No. 3

\$113,772.09

Total

\$113,772.09

15. (b) DISBURSEMENTS—THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value⁵ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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(c) DISBURSEMENTS—POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value⁵ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V—POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes ☐ No ☒

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

⁵Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda? Yes ☐ No ☐

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

- ☐ Radio or TV broadcasts ☐ Magazine or newspaper articles ☐ Motion picture films ☐ Letters or telegrams
☐ Advertising campaigns ☐ Press releases ☐ Pamphlets or other publications ☐ Lectures or speeches

☐ Other (specify) _____

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

- ☐ Public Officials ☐ Newspapers ☐ Libraries
☐ Legislators ☐ Editors ☐ Educational institutions
☐ Government agencies ☐ Civic groups or associations ☐ Nationality groups
☐ Other (specify) _____

21. What language was used in this political propaganda:

☐ English ☐ Other (specify) _____

22. Did you file with the Registration Section, U.S. Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period? Yes ☐ No ☐

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes ☐ No ☐

24. Did you file with the Registration Section, U.S. Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act? Yes ☐ No ☐

VI—EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B Not applicable

- (a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

Exhibit A⁶ Yes ☐ No ☐
Exhibit B⁷ Yes ☐ No ☐

If no, please attach the required exhibit.

- (b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period? Yes ☐ No ☐

If yes, have you filed an amendment to these exhibits? Yes ☐ No ☐

If no, please attach the required amendment.

⁶The Exhibit A, which is filed on Form CRM-157 (Formerly OBD-67) sets forth the information required to be disclosed concerning each foreign principal.

⁷The Exhibit B, which is filed on Form CRM-155 (Formerly OBD-65) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C

If you have previously filed an Exhibit C⁸, state whether any changes therein have occurred during this 6 month reporting period. Yes ☐ No ☒

If yes, have you filed an amendment to the Exhibit C? Yes ☐ No ☐

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement?

Yes ☐ No ☐ Not applicable

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

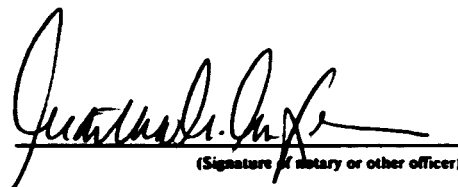


ELISABETH JOHANSSON

Subscribed and sworn to before me at New York City

this 17th day of January, 19 91

MARTHA M. McLEAN
Notary Public, State of New York
No. 03-485606
Qualified in Bronx County
Commission Expires 3/31/91


(Signature of notary or other officer)

⁸The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, U.S. Department of Justice, Washington, D.C. 20530.)

Swedish Broadcasting Company
Form CRM-154
Item 11
Period ending 31 December 1990

Rider No. 1

ACTIVITIES OF REGISTRANT FOR THE FOREIGN PRINCIPAL NAMED IN ITEM 10

Handled routine dealings with U.S. radio and TV organizations, such as Corporation for Public Broadcasting (CPB), CBS, NBC, ABC and WNET for acquiring or placing radio and/or TV program material for the account of principal in Sweden.

Sustained relations with the Swedish Embassy, various consular offices in the U.S., Swedish Information Service and other organizations which aim to make information about Sweden available in the U.S.A.

SPEECHES, LECTURES, TALKS AND RADIO AND TV BROADCASTS ARRANGED OR SPONSORED BY REGISTRANT:

Monthly radio broadcast tape entitled "Sweden Today" produced by principal in Sweden, and approximately 175 copies distributed by registrant to U.S. radio stations. A second monthly broadcast tape on fine arts in Sweden entitled "Swedish Spectrum" is produced by principal in Sweden, and approximately 165 copies are distributed in the same way. Special radio material on music and various cultural subjects is distributed on request to local radio stations, mostly educational.

PREPARATION AND DISTRIBUTION OF PUBLICATIONS:

<u>Descriptions</u>	<u>By whom prepared</u>	<u>Distributed by</u>
Six radio programs each of "Sweden Today" and "Swedish Spectrum"	Sveriges Radio AB Stockholm, Sweden	Registrant
Catalog of special radio material on music and culture (limited numbers on request only)	Swedish Broadcasting Co. New York, NY	"

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SWEDISH BROADCASTING CORPORATION
FORM CRM-154
ITEM 14(a)
PERIOD ENDED DECEMBER 31, 1990

RIDER NO. 2

	REPUBLIC NATL BANK -----
Cash Receipts -----	
Sveriges Radio AB (Note A)	\$103,378.39
Exchange	0.60

Total Cash Receipts for Period Ended December 31, 1990	\$103,378.99 =====

NOTE A: Amounts received from Sveriges Radio AB represent reimbursement of expenditures for the purpose of (a) office operations, (b) purchases for the principal and (c) other payments at the direction of the principal.

SWEDISH BROADCASTING CORPORATION
FORM CRM-154
ITEM 15(a)
PERIOD ENDED DECEMBER 31, 1990

RIDER NO. 3

		REPUBLIC NATL BANK
Cash Disbursements		

Salaries:		
E Johansson-Executive Director	\$23,328.00	
U Gruenwald-Assistant Executive	12,380.00	
A Hedengren-Office Assistant	9,781.00	
B Simonson-Pension (Retired)	8,501.13	

Total Gross Compensation		\$53,990.13
Less: Withheld Taxes		14,646.94

		39,343.19
Add: Withheld & Employer's FICA Taxes Paid		18,126.91

Total Salary Expenses		57,470.10
New York Branch Expenses:		
Telephone and Telegraph	\$2,400.50	
Legal and Accounting	3,409.87	
Office Supplies and Expenses	554.60	
Postage and Messenger Services	1,008.05	
Dues, Subscriptions and Publ.	1,229.13	
Travel and Entertainment	338.69	
Rental of Equipment	844.60	
Repairs & Maintenance	347.47	
Employees Medical Allowance	3,778.62	
Insurance Expense	430.58	
Rent	20,960.52	
Utilities	1,567.56	
NY City Occupancy Tax	1,304.34	
Corporate & Other Taxes	1,327.55	
SEP-IRA Contribution	2,000.00	

Total NY Branch Expenses		41,502.08
For Account of Sveriges Radio AB:		
International Program Department		
Cost of Film & Tapes: Copying,		
Distributing, Freight, Duty,		
Storage & Related Expenses	\$6,608.97	
Home Office:		
Misc. Expenses & Supplies	8,190.94	

Total S. Radio Disbursements		14,799.91

Total Disbursements for Period Ended December 31, 1990		\$113,772.09
		=====



The music information for this month's program will be included with the tape.

RADIO SWEDEN

SWEDISH SPECTRUM - Radio Sweden's monthly arts magazine
presented by Sarah Roxström

(90-07)

- CONTENTS:
1. A famous Swedish soprano makes a highly praised debut as a composer with her chamber opera "Miss Julie" based on August Strindberg's passionate story of love and class hatred (7:00).
 2. Sweden moans the death of a much loved author known as the voice of the country's working class (5:45).
 3. The splendid royal seventeenth century warship the WASA is now presenting a spectacular sight to visitors in its new museum in Stockholm. We take you there! (13:00).

THE INTRODUCTIONS

1. It's not often a retired opera singer turns to composing in a big way, but that's exactly what Swedish soprano Margareta Hallin has done. From the mid-sixties to the mid-eighties she was one of Sweden's leading opera singers and has performed many times abroad at Britain's opera house at Glyndbourne, in Vienna, Munich, Berlin, Prague, London and Rio de Janeiro. Since she retired in 1984 she has turned her hand and ear to composing and has just made her debut as an opera composer by writing a chamber opera "Miss Julie" based on the play by the Swedish writer August Strindberg. The story spins around the theme of love and passion and class hatred between a noblewoman - Miss Julie - and her valet - Jean. It's set in Sweden on Midsummer Eve - an emotional, festive time when the Swedes celebrate the long, light days which contrast so sharply with the long dark nights of the winter. So how does this story lend itself to a chamber opera? I've asked Swedish Arts journalist Per Feltzin to comment. The 7:00 piece includes music inserts.
2. Greta Garbo is not the only artist the Swedes have been mourning. The recent death of Ivar-Lo Johansson, the Swedish author best known among his countrymen as the voice of the Swedish working class, brought to an end an important era in the literary history of this country. Johansson belonged to the same generation of authors as the Nobel Prize Winner Harry Martinsson, his work achieving nationwide fame first in the early 30's. Johansson was a blue collar worker with no academic training before he took up writing, and he earned great respect for the way his novels and other works treated real social problems. These ranged from the plight of the Swedish worker to that of the gypsies. He also tried to pull Swedish modern literature away from its abstract pretensions back to a more down-to-earth realistic style. To learn more about this author who is relatively little-known outside his homeland, Radio Sweden's Azariel Kirov talked to the editor of the cultural page of Sweden's biggest morning newspaper, Dagens Nyheter, Arne Ruth. (5:45).
3. The introduction is included in the piece (13:00) which is made up of on-the-spot interviews at the new WASA museum in Stockholm.

New York Office:
Swedish Broadcasting
Company
12 West 37th Street
New York, NY 10018-7404
Tel: (212) 643-8855
Fax: (212) 594-6413



RADIO SWEDEN

SWEDISH SPECTRUM

(90-08)

- Radio Sweden's monthly
arts magazine presented by
Sarah Roxström

1. The Dalai Lama Dance Troupe performs in Stockholm with a colorful mixture of religious, political and cultural overtones (8:00).
2. Singers, musicians and actors take people back to the eighteenth century in Stockholm's parks and squares in the annual tribute to the Swedish troubadour and poet, Carl Michael Bellman (7:00).
3. Filming starts for a giant project with Sweden's Ingmar Bergman as script writer and Denmark's Billie August as director (11:00).

Total program time: 29:00

Music played:

Theme: Tomas Blank: "Longing"	0:35	SXCD 40388
Live music by Dalai Lama Dance Troupe	0:45	
Bellman sung by Fred Åkerström	1:00	MNCD 197
Bellman sung by Joakim Thåström	1:00	MNCD 197
Piano Concerto No. 1 by Wilhelm Stenhammar	4:00	Sterling CDS 1004-2

You will receive the tape from our distribution center within two to three weeks. A detailed program description will be included.

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RADIO SWEDEN

SWEDISH SPECTRUM - Radio Sweden's monthly
arts magazine presented by
(90-09) Sarah Roxström

Contents:

This special edition of Swedish Spectrum reviews the 1990 Falun Folk Festival in Sweden.

The festival started as a showcase for the revival of traditional Swedish folk music, but has rapidly expanded to take in music from all over the world. So in this program you meet and listen to musicians from Soviet Georgia, Canada, the Shetlands, China, Burkina Fasso in West Africa and, of course, Sweden.

Your presenter is Radio Sweden's Mark Salter.

Program length: 29:15 - includes sign on and off from the program's regular presenter and producer Sarah Roxström.

Music played:

Theme: "Longing" - Thomas Blank 0:35 SXCD 40388
Live music from the 1990 Falun Folk Festival

You will receive the tape or cassette from our distribution center within two to three weeks.

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RADIO SWEDEN

SWEDISH SPECTRUM - Radio Sweden's monthly
arts magazine presented
(90-10) by Sarah Roxström

1. The Swedish Royal Ballet's season is launched with a spectacular guest performance by the famous Béjart Ballet Company. We talk to one of the principal dancers, Sweden's Göran Svalberg, as well as the master choreographer himself. (6:45).
2. One of the new, young directors at the Royal Dramatic Theater in Stockholm is Jan Bergman, son of Ingmar Bergman. We find out how Jan turned from driving a train to directing theater. (7:40).
3. Our guest this time is the composer behind our signature! Get to know an extraordinarily versatile Swedish musician, who's equally at home with pop and electronic music for commercials as with symphonic music for children's musicals. (12:40).

Total program time: 29:00

Music played:

Theme: Thomas Blank: "Longing"	0:35	SXCD 40388
Igor Stravinsky: "The Fire-Bird"	1:00	
Thomas Blank: "Windsurfing"	0:30	POLAR 354
Thomas Blank: "Stamma kvar hos mig"	0:30	POLAR 384
Thomas Blank: Bridge music	0:30	SXCD 40388

You will receive the tape or cassette from our distributor within two to three weeks. A detailed program description will be included.

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RADIO SWEDEN

SWEDISH SPECTRUM - Radio Sweden's monthly
(90-11) arts magazine presented
by Sarah Roxström

1. The Mexican poet, Octavio Paz, is now on the lips of writers, critics and publishers. He is the 1990 Nobel Literature laureate, who receives his prize in Stockholm in December. We talk to two critics and the poet himself. (14:00).
2. A new film "Good Evening Mr. Wallenberg" has premiered in Sweden. Wallenberg is credited with saving tens of thousands of Hungarian Jews from Nazi camps. The film depicts his last two weeks in Budapest in 1945. (12:00).

Total program time: 29:00

Music played:

Theme: Thomas Blank: "Longing"	0:35	SXCD 40388
David Alejandro and Eva Möller: "Angelitos Negros"	1:15	YTF 50500
Avadå Band: "Judiskan"	1:30	KHCD 001

You will receive the tape or cassette from our distributor within two to three weeks. A detailed program description will be included.

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RADIO SWEDEN

SWEDISH SPECTRUM - Radio Sweden's monthly
arts magazine presented
(90-12) by Sarah Roxström

1. Even in liberal-minded Sweden, there is a well-established Board of Film Censors. But film censorship for adults could be on the way out. (8:45).
2. Sex scenes are not cut in Sweden unless there is a strong element of violence. At a film festival in Uppsala, a whole section was devoted to erotic movies. We find out whether there's a difference between the way men and women film-makers portray sex. (6:15).
3. This fall has seen a brand new film festival in Stockholm. We hear about its profile, its winners, including an American movie, and why there was only one Swedish entry. (7:40).

Total program time: 29:00

Music played:

Theme: Thomas Blank/ "Longing"	0:35	SXCD 40388
Sonet/Single Journey soundtrack	0:40	SLPCD 2803
Love/Je t'aime moi non plus	0:50	CD 1
Ture Rangström/The Crown Bride	2:45	CAP 1262

You will receive the tape or cassette from our distributor within two to three weeks. A detailed program description will be included.

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RADIO SWEDEN

S W E D E N T O D A Y

(90-07)

1. How does Swedish industry cope with a minimum of five weeks' vacation guaranteed by law? (2:43)
2. Who keeps Sweden running if most people take a July vacation? (1:20)
3. Sweden hosts an international conference on the global implications of mercury poisoning. (5:23)
4. Specialized investment funds with specific ideological or charitable strategy are doing well in Sweden. (3:45)
5. Swedes make it to the top of Mount Everest for the first time. (5:40)
6. Sweden introduces still tougher laws on drinking and driving while the breweries announce their "stronger" beer is to become weaker. (2:26)

Producer and anchor: Al Simon

You will receive the tape from our distributor within two to three weeks. A detailed program description will be included.

Music cue sheet:

Theme: Björn J:son Lindh: "Ur Pumpen"	0:30	Sonet SLP 2699
Benny Andersson: "Stjuls"	0:40	MMCD 003
Hans Lundin: "Houses"	0:35	RATCD 3
Lasse Wellander: "Poker Face"	0:30	CBRCD 115
Apetrea-Henriksson: "Angels"	0:35	BOCD 5007
Apetrea-Henriksson: "Winterhawk"	0:30	BOCD 5007

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RADIO SWEDEN

SWEDEN TODAY

(90-08)

1. A Swedish political scientist who led a mammoth study of "Power and Democracy in Sweden" says the Swedish model, as the world has known it, is showing its age. He calls it "the end of an era. (16:33)
2. Swedes are re-examining their defence strategy and policies in light of the new, unified Germany across the Baltic Sea. (2:06)
3. The most extensive archeological dig ever attempted in Sweden hopes to reveal the secrets of Birka, Sweden's first town which thrived for some 200 years and then suddenly disappeared at the end of the 9th century. (3:30)

Producer and anchor: Al Simon

Total program time: 29:00

You will receive the tape from our distributor within two to three weeks. A detailed program description will be included.

Music cue sheet:

Theme: Björn J:son Lindh: "Ur Pumpen"	0:30	SONET SLP 2699
Thomas Blank: "Vicinity"	0:40	SXCD 40388
Thomas Blank: "Visions"	0:36	SXCD 11087
Åsa Jinder: "Stockholm i Juni"	1:15	ECD 015



RADIO SWEDEN

SWEDEN TODAY

(90-09)

1. The Stockholm International Peace Research Institute reports on a possible American military withdrawal from Europe. (3:10)
2. Moscow gives international commission right to investigate fate of Swedish diplomat, Raoul Wallenberg, arrested by Soviet forces in 1945. (3:19 + 3:30).
3. Swedish car makers Volvo and SAAB are having problems caused by high costs. (1:44 + 0:20).
4. UN conference on Global Climate prepares a report on "green-house effect". (2:48).
5. Swedish prisoners babysit for children of guards. (2:06).

Producer and anchor: Al Simon

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Music cue sheet:

Theme: Björn J:son Lindh: "Ur Pumpen"	0:30	SONET SLP 2699
Avadå Band: "Dracula Dans"	0:50	KHCD 001
Anders Hagberg "Salge Flöjten"	1:00	IGCD 100
Avadå Band: "Slängpolska"	0:45	KHCD 001
Avadå Band: "Pilka Polka"	1:00	KHCD 001
Avadå Band: "Judiskan"	1:15	KHCD 001



RADIO SWEDEN

SWEDEN TODAY

(90-10)

1. Swedish Undersecretary of State, Pierre Schori, says he understands that relatives of Swedes still held in the Gulf crisis area are worried, but Sweden still wants an international solution. One of the relatives explains why she is not satisfied. (4:10)
2. World leaders recently met for a summit conference at the United Nations concerning the plight of children. The Swedish head of UNICEF, the UN body on children's rights, and the head of the Swedish Save the Children's Fund comment. (6:30).
3. The Swedish Social Democratic party, running Sweden for most of the past half century and worried about sinking voter support, discusses nuclear power, foreign ships bringing atomic weapons into Swedish ports, and other questions at the party conference - a year before elections. (7:00).
4. An American archeologist disagrees with his Swedish colleagues about the age of Sweden's biggest stone monument of the Stones of Ale, considered to be this country's "Stonehenge". (3:20).

Producer and anchor: Bill Schiller.

Total program time: 29:00

Music cue sheet:

Theme: Björn J:son Lindh: "Ur Pumpen"	0:30	SONET SLP 2699
Anders Karlén: "Africa"	0:40	MISTLUR MLR 20 SV 1981
Erik Borelius: "Nowhereland"	0:40	EMI SVENSKA AB 1988
Ragnar Grippe: "Stonehenge"	1:50	EMI 7C 062 358 53 SV 1981

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RADIO SWEDEN

SWEDEN TODAY

(90-11)

1. A Swedish doctor, Bertil Berg, trapped in Iraq tells how he treats "hostage fatigue" among his countrymen and other nationals. (6:20).
2. A Soviet journalist, Alexandre Schlikhter, discusses the likelihood of hundreds of thousands of Soviet citizens seeking a new life in Scandinavia and elsewhere in the West if Soviet travel restrictions are lifted next year. (2:30).
3. Moose -or Elk- hunting is popular in Sweden as a hobby and as a source of food. Bo Thelander from the Swedish Hunters' Association talks about Swedish men and women who hunt. (4:34).
4. Sex in Sweden may be permissive but not promiscuous. There is however a dark side: Swedish men and women who head for Asia and abuse young children. New Zealand clergyman Ron O Grady has been in Sweden as part of his world-wide campaign to stop the exploitation of Asian children by pedophiles from the rich countries. (4:05 including voice cut 1:15).
5. Sweden has more than 100 thousand islands off its long coastline. Ingmar Liman discusses "island life" in Sweden. (3:45).

Producer and anchor: Al Simon

Total program time: 29:00

Music cue sheet:

Theme: Björn J:son Lindh: "Ur Pumpen"	0:30	SONET SLP 2699
A Rosén: "Lester Lost"	0:45	HURV KRLP 14
L A Linkvist/D Malmqvist: "Tassemarschen"	0:40	KHCD 001
Thomas Haglund: "Legend Polka"	0:40	ELP 025
Dan Malmqvist: "Inte Alltid"	0:45	KHCD 001
Thomas Haglund: "Gnidde"	0:40	ELP 025

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RADIO SWEDEN

S W E D E N T O D A Y

(90-12)

1. Swedish local governments are having financial problems and must make cuts in traditional welfare programs. (3:50)
2. Swedes are living longer but the senior citizens want recognition as a resource rather than a burden. (1:00).
3. Swedish food prices are among the highest in Europe. Women have started a campaign to get the VAT - i.e. sales tax - on food reduced. (5:22).
4. Some Swedish super markets are trying to eliminate some packaging materials to reduce the amount of waste. One way is the "Steel Cow" that dispenses milk into a bottle you use again and again. (5:13)
5. Radio Sweden visits a clothing store for a report on what youngsters are wearing in this winter season. (6:09).

Producer and anchor: Al Simon

Total program time: 29:00

Music cue sheet:

Theme: Björn J:son Lindh: "Ur Pumpen"	0:30	SONET SLP 2699
Anders Hansson: "Don't You Know Don't Know"	0:30	SLPCD
Anders Hansson: "Jakten på Pekka"	0:55	SLPCD
Benny Andersson: "Money Money Money"	0:30	POSL 272
R. Keljser: "The Two Year Polska"	0:40	KRLP-14
Thomas Blank: "Running for Love"	0:45	SKCD 40388

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UNITED STATES DEPARTMENT OF JUSTICE
REGISTRATION UNIT
CRIMINAL DIVISION
WASHINGTON, D.C. 20530

NOTICE

Please answer the following questions and return this sheet in triplicate with your supplemental statement:

1. Is your answer to Item 16 of Section V (Political Propaganda - page 7 of Form Crim-154, formerly Form OBD-64 - Supplemental Statement):

Yes _____ or No X

(If your answer to question 1 is "yes" do not answer question 2 of this form.)

2. Do you disseminate any material in connection with your registration:

Yes X or No _____

(If your answer to question 2 is "yes" please forward for our review copies of all such material including: films, film catalogs, posters, brochures, press releases, etc. which you have disseminated during the past six months.)

Elisabeth Johansson
Signature

January 17, 1991

Date

ELISABETH JOHANSSON

Please type or print name of
signatory on the line above

EXECUTIVE DIRECTOR

Title

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